

JACK COGHILL

<http://www.imdb.com/name/nm2863925/>

SOUND TECHNICIAN - ASSISTANT

<http://www.shortwaves.co.uk>

SOUND DESIGNER / RE-RECORDING MIXER

- Track Laying, Pre-Mix, Re-recording Mix
- Sound Design; Dialogue, FX and Foley editing
- Music Composer / Producer

8 West
174 Great Western Rd.
GLASGOW
mob. 07926228756

LOCATION SOUND

- Production Sound Mixer. Location Sound, Boom swinger, Foley and ADR Recording
 - Clean UK drivers License

RECENT FILMS

Ultime Avant-Poste / Afgahnistan - Dec. 2009

La Compagnie des Phares et Balises

Documentary film shot on location in Afghanistan, by Timothy Gruzca & Yuri Maldavsky.
Commissioned for television broadcast by *France 5*. Also to be broadcast on *Al Jazeera*.

- Composer / Soundtrack.

BBC Internal Short - Nov. 2009

BBC Scotland Internal short featuring Jo Hartley (This is England)

- Location Sound Mixer, Boom Swinger.

Island - Dec. 2007

Wellington Films

Film Four '*Cinema Extreme*' short. Directed by Matt Palmer. Accepted at a number of International Film Festivals, screened on Channel 4 and Film 4. Nominated for Best Short Film at the *Scottish Baftas*.

- Assistant Sound Designer. Sound edit by Zane Hayward @ Pinewood.
Extensive foley recording, assisting in track laying, fx editing, sound design and preparing the Pre-mix.

LOW / NO BUDGET - Since graduating from the Screen Academy in 2006, I have been honing my skills, in various roles, on a number of independent and low budget projects, ranging from corporate videos to Feature length films.

Fast Romance - <http://uk.imdb.com/title/tt1504385/>

Ickleflix

Scottish independent feature currently in Post-production. Directed by Carter Ferguson, Produced by Amanda Verlaque.

- Supervising Sound Editor. Production Sound Mixer & Post.

TRAINING

LOCATION SOUND RECORDING – w/ Mervyn Gerrard

National Film & Television School

THE SOUNDTRACK (Sound Design) - w/ Pat Jackson and Graham Hartstone

School of Sound

SCREEN SOUND & MUSIC MA

Screen Academy Bournemouth

MUSIC / EUROPEAN CIVILISATION MA

University of Glasgow

SKILLS

I am both a proficient Dialogue/Sound editor and competent Location Sound mixer, looking forward my career in the broadcast industry. With over five years experience on the Pro Tools platform, and hundreds of hours accumulated recording on Location, I'm capable of handling large amounts of metadata, preparing coherent pre-mixes, and delivering industry standard production sound.

I am well organised, possess good technical skills, am hard working and will fit into any production environment.

REFERENCE -

Amanda Verlaque ; *Producer Fast Romance* - 07814490481